

European Championship Special regulations for ANTVERPIA 2010 (IREX)

1. LOCATION, DATES AND ORGANISATION.

ANTVERPIA 2010, the European Championship of Philately, will be an European Exhibition for all classes, organised by the Royal Belgian Philatelic Federation in collaboration with Pro-Post, the philatelic foundation. Pro-Post incorporates the Royal Belgian Philatelic Federation, the Chamber of Belgian Stamp Dealers and the Belgian Post. The exhibition will be held in the halls 1 to 4 of "ANTWERP EXPO", Jan Van Rijswijcklaan - B-2020 Antwerp. The opening days of the Exhibition will be from 9 till 12 April 2010.

2. PATRONAGE

The organisation of ANTVERPIA 2010 has been mandated by the Royal Belgian Federation under the patronage of the FEPA (Federation of European Philatelic Associations) and the recognition of the Fédération Internationale de Philatélie (FIP)

3. REGULATIONS

ANTVERPIA 2010 will be governed by the following regulations:

- the FEPA and FIP statutes,
- the General Regulations of the FEPA (Fregrex) & FIP for Exhibitions (GREX),
- the General Regulations for the Evaluation of Competitive Exhibits at FIP exhibitions (GREVI),
- the Special Regulations for the Evaluation of Competitive Exhibits at FIP exhibitions (SREVI),
- the Supplementary Rules for the Philatelic Literature and Youth classes in FIP Exhibitions,
- these Regulations (IREX) for ANTVERPIA 2010

4. EXHIBITORS

Participation is open to all collectors who are members of societies affiliated to member federations of FEPA. Entrants in the competitive classes, must have been awarded a minimum of a vermeil medal (for Youth Class a silver bronze medal) at an exhibition of national level. If there is no appropriate national exhibition, the entry form must be accompanied by a written statement from the National Commissioner confirming the quality of the exhibit. Exhibits that have obtained an award at a previous FEPA or

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FIP exhibition are qualified. The exhibitor must be the owner of the exhibit displayed, which will be listed under the exhibitor's name, or a pseudonym, in the official programme. The exhibit must have been the property of the exhibitor for at least two years and, if purchased as a collection, extensively revised in order to qualify for the Exhibition. Only one (1) entry per individual is permitted in any one class, with exception in the Youth Class. Exhibitors may display their collection under a pseudonym, provided their name and membership in any appropriate philatelic society are known to the National Commissioner and the Organizing Committee, who are then authorized to communicate such information to the jury. The regulations governing the conditions of application and acceptance are stated in Articles 9 to 18 of the GREX.

5. ENTRY FORMS

Exhibitors shall apply their Entry Forms directly to their respective National Commissioner. If no National Commissioner has been appointed, they should apply to the ANTVERPIA 2010 Commissioner-general through their own national federation. The exhibitors submit their entry form to their national Commissioner, or, if there is none, to the General Commissioner through their federation. In any case, the exhibitor joins a photocopy of the introductory page in one of the FIP languages to the entry form. A separate entry form will be required for each exhibit and must be either typed or written in block letters and be received by the National Commissioner or the national Federation no later than 31 May 2009. Participation will be accepted unless it is presented by the national Federation or by a National Commissioner.

6. ACCEPTANCE AND NOTIFICATION

Notification of acceptance or non-acceptance by the Organizing Committee, together with the number of frames allocated to each exhibit, will be sent to the National Commissioner when frame allocations have been made. It is anticipated that such notification will be made by 15 September 2009 at the latest. A list of accepted exhibits will be forwarded by the Organizing Committee to the National Commissioners. Two copies of the notice of confirmation of acceptance will be sent by the National Commissioner to each exhibitor. Within ten days each exhibitor will sign one copy of the notice of confirmation of acceptance and send it to the National Commissioner or the Federation, together with the payment of the entry fees and a copy of the introductory sheet of the exhibit (in one of the FIP languages), showing the concept of the exhibit. The plan sheet may be changed after returning the notification of acceptance but the concept of the exhibit may not be changed. The notices of confirmation of acceptance will be returned to the General Commissioner by the National Commissioner or the national Federation by 15 October 2009 at the latest.

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7. ENTRY FEES

The entry fee will be € 25.00 per frame of 16 sheets. There is NO entry fee in the Youth Class. Entry fees are not refundable.

Every participant has the right to obtain:

- two entry tickets for the opening ceremony
- two permanent access tickets
- one exhibition catalogue
- one copy of the Palmares.

8. CLASSIFICATION OF EXHIBITS

Exhibits must be entered under the correct classification. The Organizing Committee assumes the right to reassign incorrectly or ambiguously described entries.

No exhibit may be entered in more than one class. The Organizing Committee assumes the right to reject any exhibit in whole or in part without giving any reason.

Every entry accepted will be listed in the exhibition catalogue under the title as stated in the notification of acceptance.

Competition classes

- Class 1 - Traditional Philately
- Class 2 - Postal History
- Class 3 - Postal Stationary
- Class 4 - Thematic Philately
- Class 5 - Aerophilately
- Class 6 - Astrophilately
- Class 7 - Maximaphily
- Class 8 - Revenues
- Class 9 - One frame class
- Class 10 - Open class

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- Class 11 - Youth Philately
- * 11A - competitors aged 13 to 15 years*
- * 11B - competitors aged 16 to 18 years*
- * 11C - competitors aged 19 to 21 years*

*(All ages as on 1 January 2010). Collective participations will be ranged under age category 11B

- Class 12 - Philatelic Literature (after 01/01/2007)
- * 12 A - Books
- * 12 B - Magazines
- * 12 C - Catalogue

9. FRAME SIZE

Exhibits display frames measure 120 cm in height x 100 cm in width and hold sixteen (16) pages. The pages are mounted in four rows of four. The recommended size of the sheets will be A4. Also A3 sheets - mounted horizontally are accepted. Pages must not exceed 22 cm in width and 30 cm in height. Pages exceeding in width can only be accommodated by overlapping. Each page must be numbered and placed in a transparent envelope of protection. All exhibits without envelope of protection will neither be exhibited nor judged. All exhibits with pages exceeding 30 cm in height will be placed in the frames at the risks and responsibility of the exhibitors. Please take note that all the frames must be filled up with 16 sheets A4, in all the classes. If not, the Organizing Committee has the right to refuse those collections or can place them out of competition.

10. FRAME ALLOCATION

A complete list of the exhibit classes is delineated in section 8 of these Special Regulations. Exhibitors in the competition classes 1 to 10 will be allocated the following number of frames, according article 6.4 of the GREX.

- Exhibits that have received in a previous FEPA or FIP world exhibition Vermeil or lower medal, including first time exhibits, 5 frames of 16 sheets (total 80 sheets).
- Exhibits that have received in a previous FEPA or FIP world exhibition a Large Vermeil or above, 8 frames of 16 sheets (total 128 sheets).

Exhibitors in class 11 will be allocated the following number of frames according article 4 of the Complementary rules for Youth Philately:

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- 11A - minimum 2 frames of 16 sheets (total 32 sheets) and maximum 4 frames of 16 sheets (total 64 sheets)
- 11B - minimum 3 frames of 16 sheets (total 48 sheets) and maximum 5 frames of 16 sheets (total 80 sheets)
- 11C - minimum 4 frames of 16 sheets (total 64 sheets) and maximum 5 frames of 16 sheets (total 80 sheets)

11. EXHIBIT-PRESENTATION

No exhibit mounted on dark coloured or black pages will be accepted. Expertise certificates cannot be shown but a copy must, however, be placed at the disposal of the jury by inserting it behind the page.

12. DELIVERY AND RETURN OF EXHIBITS

All exhibits delivered by mail, air freight or private carrier must be in hand of the Organizing Committee between 22 and 26 March 2010 at the latest. The only exceptions, which must be approved by the Organizing Committee, are those exhibits delivered by the National Commissioner or the exhibitor. Notification of receipt of mailed exhibits by air freight or private carrier will be sent to the exhibitor. Exhibit envelopes and blank inventory forms will be sent to all national commissioners. All exhibits must be delivered in the specially provided exhibit envelopes (one per frame assigned). If the participation is mailed, or by air freight or personally delivered, the exhibit inventory form shall be placed in the first envelope. If the exhibit is transported by a National Commissioner, the exhibitor must follow the latter's instructions. All expenses in connection with sending the exhibits shall be borne by the exhibitor. The exhibits will be returned according to article 51.1 of the GREX. The Belgian exhibits and those of the foreign countries, who will be delivered at Pro-Post by the exhibitor himself, must be delivered on March 30 or April 1st 2010 after approval of the Organizing Committee.

13. MOUNTING AND DISMOUNTING OF EXHIBITS

The mounting and dismounting of exhibits will be performed by or under the supervision of the Organizing Committee. Only upon prior arrangement with the Organizing Committee shall National Commissioners be allowed to participate in the mounting or dismounting of exhibits. This must be conducted at a time and day that are convenient to the Organizing Committee.

14. SECURITY

The Honorary Committee will take all reasonable precautions to ensure the security and safety of all exhibits whilst they are in their possession. The liability shall be expressly governed and limited as stated in section 15 of the IREX under the title "Liability".

15. LIABILITY

No responsibility, whether as the result of negligence or otherwise, is accepted by the Organizers of ANTVERPIA 2010, the FEPA & FIP, nor the officers, directors or members of any thereof, nor by the Organizing Committee, nor its employees or voluntary and paid assistants, nor the National Commissioners, nor the members of the jury, for any loss or injury suffered by exhibitors as a result of entering this competition.

16. INSURANCE

Exhibitors are advised that they must secure appropriate insurance for their exhibits in an insurance company manifestly solvent against fire damages, explosion, water damages, planes fall, and generally all damages that can reach their goods including during the operations of mounting and dismounting of exhibits. The collectors as well as their insurers waive any recourse in case of damage against the organisers and their insurance policy must comprise the mention of this waiver. Their liability shall be expressly governed and limited as stated in section 15 of this IREX regulations.

17. CUSTOMS

Customs procedures will be simplified. The exhibits from non EU countries will be admitted as temporary imports and are exempt from payment of custom duties or previous guarantee on condition that the needed customs formalities by entering or leaving the country of the manifestation are fulfilled.

18. AWARDS

Prizes will be awarded by the jury in accordance with the GREX. Special prizes offered by Federations or individuals must be of suitable value, equivalent in value to a gold medal of an International Exhibition. Donated prizes will be approved by the Organizing Committee before acceptance and placed at the disposal of the jury without the imposition of conditions.

19. AMENDMENT OF REGULATIONS

The Organizing Committee assumes the right to amend these rules should it be necessary and commits itself to inform the exhibitors, the jury and National Commissioners immediately of possible modifications of contents.

20. ACCEPTANCE

The signature of an exhibitor on the entry form shall be deemed as a sign of acceptance of these special regulations (IREX) and the acceptance of all the clauses. Exhibitors commit themselves to accept the statutes of the FIP, the GREV (General Regulations of the FIP for the Evaluation of Competitive Exhibits) and the SREV (Special Regulations of the FIP for the Evaluation of Competitive Exhibits).

21. LITIGATION

In the event of any discrepancies or litigation, only the Dutch version shall be deemed to be correct. The Court of Antwerp is only competent for the articles which come under its competence